Roland
FP-2
DIGITAL PIANO

TurboStart

Welcome

Congratulations on your purchase of the Roland FP-2 Digital Piano. This TurboStart contains step-by-step instructions that will quickly introduce you to the FP-2's major features.

Playing the Demo Songs

The FP-2 contains eight demonstration songs. Use the following procedure to listen to the demo songs:

1. While holding down REVERB, press the EFFECTS button.
2. Press a flashing TONE, START/STOP or PLAY/STOP button to select a song and begin playback.
3. To end playback, press the button you pressed in Step 2 once more.
4. Press another flashing button to select another demonstration song.
5. Press REVERB or EFFECTS to exit Demo mode.

Selecting Tones

The FP-2 has over 300 high-quality instruments—or "tones"—plus the 256 tones and nine drum sets of the GM2 sound set. Use the following procedure to select a tone:

1. Press a TONE button to choose a tone group: Piano, Organ, and so on.
2. Press the + or - buttons to select a variation tone from within the selected group.

Layering Two Tones

The FP-2 lets you combine two tones to produce a "layer." Let's set up a layer using a piano and a string tone:

1. Hold down the PIANO button and press STRINGS/PAD. PIANO lights red and is selected as the upper tone. STRINGS/PAD lights amber and is selected as the lower tone.
2. Press + or - to select a different piano if desired.
3. While pressing STRINGS/PAD, press + or - to select a different string or pad tone if desired.
4. Use the BALANCE knob to adjust the volume balance between the two tones.
5. When you're finished, press any TONE button to turn off the layer.

Splitting the Keyboard

The FP-2 allows you to divide, or "split," the keyboard into two different "upper" and "lower" areas. This is called "Split Play," with a "lower" tone beneath your left hand and an "upper" tone beneath the right. Use the following procedure to create a split:

1. Press the PIANO button.
2. Press the SPLIT button so its indicator is lit.
3. While holding down the SPLIT button, press a key on the keyboard to select it as the split point. (F#3 is default split point.)
4. Use the + and - buttons to select the upper tone.
5. To select a different lower tone, press and hold the SPLIT button and then press the desired TONE bank button. To select a different variation from the selected tone bank, press and hold the TONE button and use the + and – buttons.
6. Turn the BALANCE knob to adjust the volume balance between the upper and lower keyboard areas.
7. When you're finished, press the SPLIT button so it's not lit.

Playing with Rhythms

The FP-2 has a built-in Session Partner that provides rhythms in jazz, rock and various other genres. Use the following procedure to play along with the Session Partner:

1. Press START/STOP to begin playback of a rhythm.
2. Use the + and - buttons to select the desired rhythm.
3. You can stop the rhythm in three ways:
   - Press START/STOP during the rhythm's introduction to immediately stop the rhythm.
   - Press START/STOP after the introduction to play to the end of the rhythm and stop.
   - Press START/STOP twice to immediately stop the rhythm.

***Note**: If you change rhythms while a rhythm is being played, the newly selected rhythm begins playing after the fill-in pattern plays.*

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Recording

The FP-2 allows you to record your own playing. Use the following steps:

1. Press the DISPLAY button so its indicator is lit green.
2. Press the - button to display "USr."
3. Select the tone you want to play.
4. Press the REC button so its indicator is lit.
5. Press the PLAY/STOP button to begin recording.
6. Press the PLAY/STOP button to finish recording.
7. Press PLAY/STOP again to listen to your recording.

***Note**: If you'd like to use the metronome, press the metronome button. To adjust the tempo, press DISPLAY so it turns amber. The + and - buttons can then be used to speed up or slow down the tempo.*

Erasing a Recorded Performance

If you're not happy with your recording—or wish to erase it for any other reason—use the following procedure:

1. Hold down DISPLAY and press the REC button—the display reads "DEL" for delete.
2. Press the REC button to confirm the deletion—the recorded performance is erased.

Transposing the Keyboard

The FP-2 can raise or lower the pitch of what you play without your having to shift the position of your fingers on the keyboard. Use the following procedure to transpose the keyboard:

1. Hold down the TRANSPOSE button.
2. Use the PLUS or MINUS buttons to select the desired key.

***Note**: The transposition range is -6 to +5 steps.*

***Note**: By holding down the TRANSPOSE button and pressing both the PLUS and MINUS buttons simultaneously, the settings return to zero steps, or no transposition.*

Using the 4-Band EQ

You can use the built-in equalizer to adjust the FP-2's tonal quality. Start by turning the equalizer to on.

1. Press EQUALIZER.
2. While holding down DISPLAY, press the - button so the display shows "Fnc."
3. Press the flashing EQUALIZER button.
4. While holding down the EQUALIZER, use the + and - buttons to select the desired EQ parameter.

***Note**: The available EQ parameters are listed on Page 44 of the* FP-2 Owners Manual*.*

5. Release the EQUALIZER button and use + and - to adjust the select parameter's value.
6. Press DISPLAY to exit Function mode.